

Montserrat Vargas

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www.montserrat-vargas.com

LANGUAGES: English and Portuguese (professional working proficiency), Spanish (native).

EXPERIENCE

December 2019 - Theater Facilitator - Devising a performance for New Women New Yorkers, called [Finding a Job in America](#). In collaboration with Sandie Luna.

November 2019 - Performer at the III Triennial of Latinamerican Art in NYC - Art Installation & Performance, called [La Ley de Seguridad Interna](#). In collaboration with Yarisa Colón Torres at Teatro Latea.

March 2016 to November 2018 - Set Design, & Actress of [Inside The Wild Heart](#) - Group.Br, NYC.

2018 to the present - Creative Facilitator & Provider of Craftivist Workshops for [New Women New Yorkers](#)

2016 to the present - Author Collaborator for [ViceVersa Magazine](#)

2016 to the Present - Spoken Word Performer - in the following events: Aquellarre Desmachizador, Mirar Fronteras by Word Up, Spring Under the 7, and others.

2016 - Co-Director of the Physical Theatrical reading - [A House of Skin and Bone](#). Presented at Punto Space. NYC

2014 - Actress - [City Non-Specific](#) - La Micro Theater.

2013 - Stage Manager - [Infinite While it Last](#), physical theater play created by Group.br.

2012 - Assistant Director of [The Serpent](#), physical theater play created by Group.br at Teatro Latea

ART & PERFORMANCE EXHIBITIONS

Mouthful Annihilation - Movement Research, NYC.

Some of the three states of anxiety - RabbitHole Gallery Dumbo, NYC.

Marry me! An Albanian and Chilean girls speak - Forward Flux, Theatre Lab, NYC.

Some of the three states of depression - Immersive Gallery, Williamsburg, NYC.

La Mordida; The Bite and the Bitten - Punto Space, NYC.

Nettles Salon Series, Women Endurance - Punto Space, NYC.

Viva Brazil - Punto Space, NYC.

TECHNICAL PROFICIENCY

Embroiderist, handmade collage, and sewing.

Art coach mentor, training on Organizational Time Management Support, team leader, producer.

SKILLS

Spatial awareness, punctuality, adaptability, team leader.

PUBLICATIONS & FEATURED

- **Cover Book, handmade collage.** The Woman with a million hearts by Lauren Kleinman.

- **Published by ViceVersa Magazine.**

- **Featured. Real People Real Lives book,** New Women New Yorker and artist Dru Blumensheid.

- **Published. Inner City Times; Ciudad Interior magazine.** Bilingual, NYC.

- **Interviewed by DelaManchaTv,** Creative Process Interview.

- **Interviewed by La Casa de Viena Magazine.**